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# Elegáns Csárdások

(Csárdás noble)

1. A mi házunk felett csak egy csillag van...  
2. Csicsóné galambom.  
3. Kihasadta hajnal az égen.

4. Csősz vagyok én a csomódi határon...  
5. Likaci, likaci...  
6. Sarkantyú-Csárdás.

Zongorára  
alkalmazta

## Ábrányi Kornél

III<sup>ik</sup> füzet.

927 sz.

1 fl.  
Ára 2 Mk.



A kiadók sajátja.

BUDAPEST,  
TÁBORSZKY és PARSCH.

nemzeti zenemű - kereskedése.

Bécsben, Wessely F.

Közkiállítás Bécs 1873. Páris 1878. Elismerő oklevél.  
Országos kiállítás Szeged 1876. Székesfehérvár 1879. Érdemérem.

Lipcsében: Hofmeister.

Rieder & Co. Könyvnyomdája, Lipcsében.

MAJOK ERVIN  
KÖNYVTÁRSZ

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P12

# 1. A mi házunk felett csak egy csillag van...

*Ábrándosan. (Andante.)*

PIANO.

The musical score is written for piano in G major and 4/8 time. It consists of five systems, each with a treble and bass staff. The tempo is marked 'Ábrándosan. (Andante.)'. The score includes various dynamics: *p* (piano), *ten.* (tenuto), *poco f* (poco fortissimo), *dim.* (decrescendo), and *poco ritard.* (poco ritardando). Pedal markings (*Ped.*) and asterisks (\*) are placed below the bass staff of each system to indicate pedaling points.

## 2. Csicsóné galambom...

Kedélyesen. (Scherzando.)

staccato  
poco piano ed animato

*m. f.*  
cresc.

This system shows the beginning of the piece in G major, 4/8 time. The right hand starts with a staccato melody, while the left hand provides a simple accompaniment. A dynamic marking of *m. f.* and a *cresc.* instruction are present in the right hand.

tempo poco ritenuto  
ten.

poco animato

*p*

*ten.*

*ten.*

This system continues the piece. The tempo is marked *tempo poco ritenuto* with a *ten.* marking. The right hand features a melodic line with a *p* dynamic marking. The left hand has a *ten.* marking. There are asterisks under the bass line at the end of the system.

poco accelerando

tempo ritenuto  
ten.

*f*

*ten.*

This system shows a *poco accelerando* instruction. The right hand has a *f* dynamic marking. The left hand has a *ten.* marking. There are asterisks under the bass line.

accel.

*f*

*pp*

This system concludes the piece with an *accel.* instruction. The right hand has a *f* dynamic marking, and the left hand has a *pp* dynamic marking. There are asterisks under the bass line.

### 3. Kihasadt a hajnal az égen...

Mély érzéssel. (Andantino.)

*p* *tristamente* *poco rit.*

Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

*con anima* *ben marcato*

Ped. \* Ped. \*

*p* *pp perdendosi*

Ped. \* Ped. \* Ped. \* Ped. \*

# 4 Csőz vagyok én a csomódi határon...

Derült kedélyvel. (Moderato.)

*stringendo*

*f* *p*

*f accel.* *dimin.* *p*

*poco f* *cresc.* *dim. ed calando* *in tempo*

*Basso ben pronunciato*

*poco f* *rit.* *cresc.*

*dim. ed calando* *rit.* *p*

# 5. Likaci, likaci.

**Erélyesen. (Tempo deciso.)**

*f* *ten.* *cresc.*

*p* *f*

*slentando* *in tempo*

*leggiero*

*f* *p*

*slentando* *in tempo*

*leggiero* *f* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

# 6. Sarkantyú-Csárdás.

Hevvel. Nem igen gyorsan. (Non troppo Allegro.)

*poco f* *sempre cresc.*

*poco a poco stringendo*

*leggiero*

*f*

The score consists of five systems of piano and string parts. The piano part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The string part is written in bass clef. The score includes various dynamics such as *poco f*, *sempre cresc.*, *poco a poco stringendo*, *leggiero*, and *f*. There are also performance markings like *ped.* (pedal) and asterisks (\*) indicating specific points in the music. The piece concludes with a double bar line and repeat signs.



*Scherzando*  
*poco riten.*

Red. \*

**Più vivo.**  
*sempre cresc.*

f

Red. \*

*leggiere*

Red. \*

**ff**

Red. \*

**sf**

Red. \*

**ff**

Red. \*

